

USC Dornsife
Dana and David Dornsife
College of Letters, Arts and Sciences



USC Libraries
*USC Sidney Harman Academy
for Polymathic Study*

Organizers:

Mats Borges, Project Coordinator, USC Ahmanson Lab
Amy Braden, Director of Programs, USC Mellon
Humanities in a Digital World
Lauren Dodds, Postdoctoral Researcher, USC Mellon
Humanities in a Digital World
Curtis Fletcher, Director, USC Ahmanson Lab
Sean Fraga, Assistant Professor (Teaching) of
Environmental Studies and History, USC

ITCH: Immersive Technologies and Cultural Heritage



**Friday & Saturday
September 20 & 21, 2024
Leavey Library LVL 301**

**Co-sponsored by the USC Mellon
Humanities in a Digital World and the
Ahmanson Lab**

FRIDAY, SEPTEMBER 20, 2024

9:00am	Coffee & Pastries
9:30am	Welcome Remarks
10:00am	Rita Lucarelli , University of California, Berkeley Elaine Sullivan , University of California, Santa Cruz Project: Recontextualizing Egypt's Ancient Material Heritage: The "Return to the Tomb" Project Session Leaders: Bryan Kraemer & Wendy Fok
11:00am	Elaine Lai , Stanford University Aftab Hafeez , Google Project: Playing with Time: Great Perfection History in Virtual Reality Session Leaders: Lori Meeks & Mats Borges
11:45am	Demos Return to the Tomb & Playing With Time
12:45pm	Lunch
2:00pm	Zack Lischer-Katz , University of Arizona Rashida Braggs , Williams College Bryan Carter , University of Arizona Project: Exploring Volumetric Video Capture for Humanities Scholarship and Pedagogy Session Leaders: Svetlana Ushakova & Sebastian De Cesare
3:00pm	Elizabeth Lee , CyArk John Ristevski , CyArk Project: Tapestry: Enhancing Engagement with Cultural Heritage through Multivocal Spatial Storytelling Session Leaders: Eric Heller & Carsten Becker
3:45pm	Demos Exploring Volumetric Video Capture & Tapestry

SATURDAY, SEPTEMBER 21, 2024

9:30am	Coffee & Pastries
10:00am	Harper Tooch , Washington University, St. Louis Sarah Swanz , Washington University, St. Louis Project: Facilitating Access to Hidden Collections with 3D Models Session Leaders: Sibyl Wickersheimer & Lynn Dodd
11:00am	Doug Daniels , University of California, Los Angeles Bianca Badajos , University of California, Los Angeles Kelly Nguyen , University of California, Los Angeles Project: Using 3D Data to Document and Exhibit Cultural Heritage Session Leaders: Ann Tran & Deb Holmes-Wong
11:45am	Demos Facilitating Access to Hidden Collections & Using 3D Data
12:45pm	Lunch
2:00pm	Edgar Allan Lara Paredes , Museo Virtual Anáhuac Carlos Francisco López Ramírez , Museo Virtual Anáhuac Jesús Gerardo Medina Sánchez , Museo Virtual Anáhuac Project: Digital Innovation for the Historical Reconstruction of the Basin of Mexico Session Leaders: Natalia Pérez & Will Young
3:00pm	Cindy Nguyen , University of California, Los Angeles Tom Chandler , Monash University Project: "Slow Viewing" and Collective Meaning Making in Virtual Angkor: A Workshop and Discussion on Virtual Reality Design and Teaching Session Leaders: Sonya Lee & Francesca Albrezzi
3:45pm	Demos Basin of Mexico & Virtual Angkor
4:45pm	Closing Discussion